

AUTUMN NEWSLETTER



MISTRA@ICSJ

October 2020

Vol 1, No. 1

Welcome to the first newsletter from us. We are Work Package 5, one of the five WPs of the project **MISTRA Environmental Communication (MEC)**, in which we focus on arts and media. The MEC is the Swedish research programme reframing environmental communication by mainstreaming an advanced and inclusive understanding of environmental communication in research, policy and practice.

At **the Institute of Communication Studies and Journalism (ICSJ)** at Charles University in Prague, we do research on the communication of environmental and sustainability issues in Swedish arts and media.



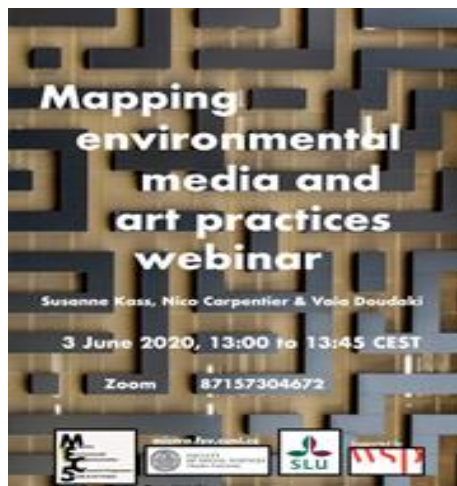
MALTE RÖDL

A new member of MISTRA WP5

The Work package 5 welcomes a new member of the team – Malte Rödl, who received his PhD in 2019 from the University of Manchester. Currently, he works at SLU. Due to his interdisciplinary background of engineering and social science, Malte works on the thematic area of social media in the MEC project.



[Read the interview with Malte here.](#)

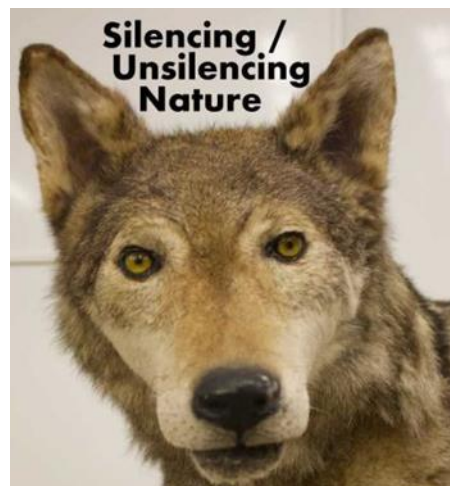


WEBINAR: Mapping environmental media and art practice

The MEC@ICSJ team organised its first webinar on 3 June 2020. The webinar was led by Nico Carpentier, Vaia Doudaki and Susanne Kass. The content was focused on Swedish documentary films, television series/serials, blogs, FB groups, blogs, YouTube channels, exhibitions and art projects that relate to the environment.



[Read more about the webinar here](#)



LYSSNA!: Exhibition at Färgfabriken, Stockholm

Nico Carpentier is participating in the exhibition Listen! at Färgfabriken in Stockholm, Sweden, with three video essays of the "Silencing/Unsilencing Nature" video series. The video essays explain how human control is exercised over nature, partially through discourses – structured ways of thinking about the world, ourselves and others – and partially through human's ability to manipulate the material world.



[Read more about the project here](#)

UPCOMING "MEDIATING CHANGE" INTERNATIONAL COLLOQUIUM
20-21 November 2020



WP5 UNCONFERENCE: The Passing of Time

Reflections on the temporal dimensions of the environment

On 16 June 2020, the first unconference of Work Package 5 took place with the topic The Passing of Time. Each presenter looked over their topics by a different perspective, usually based on their preoccupation. By the first unconference, we could witness the importance of having as many contributions of various background as possible.

[Read more about the 1st unconference here](#)



WP5 UNCONFERENCE: Validating the Rural

The participation of rural communities in environmental sustainability

On 20 October 2020 WP5 held the second unconference with four contributions from the different areas: art, agriculture, mining. The following discussion induced comprehensive debate covering each topic and brought up several key ideas about how to best validate the rural, but the human as well, how to work with space and nature, how to change and develop in our access nature and its resources.

[Read more about the contributions here](#)

For more information about the Work Package 5's team and current events, please visit our websites. The newsletter is published quarterly.

MISTRA@ICSJ: mistra.fsv.cuni.cz
newsletter's editor: [Anna Rozsypal Pajerová](#)

[If you wish to unsubscribe from receiving the newsletter, then, please, send an e-mail to Anna to be removed from our list.](#)