

MISTRA

ENVIRONMENTAL COMMUNICATION @ ICSJ

NEWSLETTER
AUTUMN 2022

Welcome to our Autumn 2022 Newsletter! In our newsletters, we share highlights from Work Package 5, one of the five WPs of the research programme [MISTRA Environmental Communication \(MISTRA-EC\)](#), in which we focus on arts and media. MISTRA-EC is a Swedish research programme that aims at reframing environmental communication by mainstreaming an advanced and inclusive understanding of environmental communication in research, policy and practice. As the coordinator of WP5, at the [Institute of Communication Studies and Journalism \(ICSJ\)](#) at [Charles University in Prague](#), we do research on the communication of environmental and sustainability issues in Swedish arts and media.

Articles

CARPENTIER, NICO (2022) [Silencing/Unsilencing Nature: A 'Lupocentric' Remediation of Animal-Nature Relationships](#), *Central European Journal of Communication*, 15, 1(30): 92-111.

DOUDAKI, VAIA, CARPENTIER, NICO (2022) [Facebook Groups in Sweden Constructing Sustainability: Resisting Hegemonic Anthropocentrism](#), *Central European Journal of Communication*, 15, 1(30): 52-71.

DOUDAKI, VAIA, CARPENTIER, NICO, GLOWACKI, MICHAL (eds.) (2022) [Mediating Change and Changing Media: Dimensions and Perspectives](#), *Central European Journal of Communication*, 15, 1(30): 2-14.

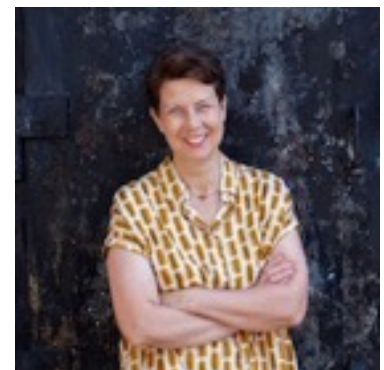
FILIMONOV, KIRILL, CARPENTIER, NICO (2022) ["First forced displacements, then slaughter": Discursive regulations of nature by the state and Sami in a Swedish TV documentary](#), *Journal of Language and Politics*, 21(6): 827-846.

FILIMONOV, KIRILL, CARPENTIER, NICO (2022) ["How is he entitled to say this?": Constructing the identities of experts, ordinary people and presenters in Swedish TV series on climate change](#), *Nordicom Review*, 43(1): 111-128.

Interview with Elisabeth Wennerström

Wolf Talks in Sweden

Wolves can't talk, can they? Or can they? In this interview, Elisabeth tells us about how this conversation is organised through the Wolf Talks exhibition in Uppsala, Sweden.



[READ MORE](#)

Interview with Soraya Poulin and Coralie Gourguechon

AiR artists talk about their residency experiences

As MISTRA-EC's artist-in-residence (AiR) program in Prague and Uppsala is coming to a close, AiR artists Soraya and Coralie tell us about their residency works and experiences.

 |  [READ MORE](#)

New AiR Call Launched

Open call has been launched for an artist-in-residence (AiR) at the University of the Sunshine Coast (USC) in Australia in 2023! Deadline for applications is 30 November 2022.

[Click to view the open call for AiR@USC](#)

Events

Wolf talks

Ett
konstbaserat
forskningsprojekt
om
(av)lystnaden
av naturen

Av
Nico Carpentier



24/10/22 - 5/11/22
Uppsala

<https://wolf-talks.uu.se/>

Samverkan
Språk, K2 & Fotograf Festival

Exhibition: Wolf Talks in Sweden

The Wolf Talks exhibition is visiting Uppsala, Sweden, during October 24-November 5, 2022!

Wolf Talks is an arts-based research project created by Nico Carpentier, questioning the power dynamics of the discursive-material relationships between human and non-human animals. The exhibition is an invitation to go on a Wolf Walk, and visit the 12 wolf-and-cat-face collage photographs, located at 12 different places in Uppsala, guided by the event website. On each location, visitors can listen to a Wolf Talks sound fragment, where a wolf will talk to them! And they can talk back too!

Visit the [Wolf Talks website](https://wolf-talks.uu.se/) for more information, and for the map of exhibition spots.

Past Events

WP5 Panel: Environmental struggles in Swedish audio-visual media

Organised on October 24, 2022, during [Mistra-EC Programme Meeting](#), the panel presented a series of case study analyses of Swedish TV programmes and documentaries that address environmental issues. A special focus was on the ideological struggles around the environment and human-nature relations as they are presented in the analysed case studies, and their mapping, through an ideological map of environmental communication presented at the session.



Mediating Change, Changing Media: Special Issue Launch Party

The publication of Central European Journal of Communication (CEJC)'s special issue on Mediating Change, Changing Media was celebrated with a reception on October 21, 2022, during the 9th European Communication Research and Education Association (ECREA) Conference in Aarhus, Denmark.

The special issue, edited by Vaia Doudaki, Nico Carpentier, and Michal Glowacki, includes two articles by Mistra-EC WP5 researchers.

[Click to read the CEJC Special Issue \(open access\)](#)

WP5 Unconference: Conflict, Environment and Sustainability: Transdisciplinary Interrogations

Bringing together academicians, activists, artists, and peace-builders for a transdisciplinary discussion, the event focussed on the often under-represented interconnections between conflict, environment, and sustainability, and explored how media and arts can be studied, and used, to document and communicate these interconnections in a way to bridge conflict transformation and environmental action.

[Read the event report here](#)



Screenings

Film Screening and Director Talks: Environmental Communication and Change

The two films, "Conceptualization of Change" and "New Modes of Environmental Communication: Four Street Art Experiments" produced as part of Mistra Environmental Communication research at the Charles University in Prague, were screened at Uppsala, Sweden on October 25, 2022, during Mistra-EC Programme Meeting.

The screenings were followed by the talks of directors Kristýna Kopřivová, and Ali Minanto. After the director talks, a discussion was generated with the audience through Q&A, about the two films and the role of academia-art collaborations in communicating environmental issues and change.

Click [here](#) for more information, and photos from the event.



"Conceptualization of Change" and "New Forms of Environmental Communication" at IAMCR 2022

The two films were presented at the [Flow 34](#) of the International Association for Media and Communication Research (IAMCR) 2022 Conference, which was held online from 11 to 15 July, 2022. The films were also screened during the IAMCR Watch Party, organised at Charles University in Prague on 22 July 2022.

[Read more about the two films here](#)



New Video



Power and Gardens

"Power and Gardens" is a four-part video essay by Nico Carpentier that investigates how human-nature relationships are condensed in the gardens of the European cities of Paris, Lyon and Prague.

Driven by a discursive-material analysis, the essay is a reflection on how gardens are locations where nature is tamed, and how they often perform an anthropocentric ideology that is strengthened by a series of other discourses, such as capitalism and colonialism.

[Read more](#)

Presentations/Talks

- † DOUDAKI, VAIA (2022) Unpacking the Discursive Assemblages of Anthropocentrism and Ecocentrism: Articulations of Space, Place and Time in the Documentary Film Gállók, Mistra Environmental Communication Programme Meeting, Uppsala, Sweden (24.10.2022).
- † CARPENTIER, NICO, DOUDAKI, VAIA (2022) What goes around, comes around: A discourse-theoretical analysis of the discursive assemblage of ecocentrism and its ethics in the Swedish television series Jordskott, Mistra Environmental Communication Programme Meeting, Uppsala, Sweden (24.10.2022).
- † FILIMONOV, KIRILL (2022) Whose nature? Representations of struggles over the environment in Swedish TV production, Mistra Environmental Communication Programme Meeting, Uppsala, Sweden (24.10.2022).
- † DOUDAKI, VAIA, CARPENTIER, NICO (2022) Behind the narratives of climate change denial and rights of nature: Sustainability and the ideological struggle between anthropocentrism and ecocentrism in two radical Facebook groups in Sweden, ECREA 2022 9th European Communication Conference, Aarhus University, Aarhus, Denmark (21.10.2022)
- † DOUDAKI, VAIA, CARPENTIER, NICO (2022) Mapping environment-focussed social media, audio-visual media and art, in Sweden: cases, voices and positions, International Association for Media and Communication Research (IAMCR) Watch Party, Charles University, Prague, Czech Republic (22.07.2022).
- † CARPENTIER, NICO (2022) Breaking down representational frontiers: A case study on the unsilencing of the wolves in the Prague Zoo assemblage, Media breakdown and recovery International Symposium, Lund, Sweden (16.03.2022).

PAST PRESENTATIONS/TALKS

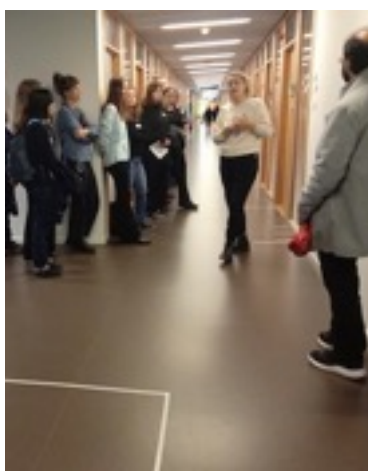
AiR News

Urban Bird in Prague

Urban Bird is a project developed by Soraya Poulin, during her artist residency in Prague in September-October 2022, in collaboration with MISTRA-EC researchers at the Institute of Communication Studies and Journalism at Charles University.

The visual project explores the relationship between humans and nature (and more particularly birds) in the city, and their various power dynamics, through a collage of paintings, photography and drawings.

[Read more](#)



AiR@SLU presentation in Uppsala, Sweden

AiR@SLU artist Coralie Gourguechon presented her residency project during Mistra-EC Programme Meeting in Uppsala, on October 25, 2022.

Coralie's project, carried out in dialogical exchange with Mistra-EC associates at the Swedish University of Agricultural Sciences (SLU), aims to create tools for

communication about the impact of electronic consumption on the environment, and improve the collective dialogue about the future of electronic production. [Read more](#)

For more information about the Work Package 5 team and current events, please visit our [website](#) or [follow us on Facebook](#). The newsletter is published quarterly.

MISTRA-EC@ICSJ: mistra.fsv.cuni.cz

Newsletter's Editor: Derya Yükses

If you wish to unsubscribe from receiving the newsletter, please send an e-mail to derya.yuksek@fsv.cuni.cz to be removed from our list.