

MISTRA

ENVIRONMENTAL COMMUNICATION @ ICSJ

SPRING NEWSLETTER

May 2021

Vol. 2

No. 2

Welcome to the third newsletter from us. We are Work Package 5, one of the five WPs of the research programme **MISTRA Environmental Communication (MISTRA-EC)**, in which we focus on arts and media. The MISTRA-EC is the Swedish research programme reframing environmental communication by mainstreaming an advanced and inclusive understanding of environmental communication in research, policy and practice.

At **the Institute of Communication Studies and Journalism (ICSJ)** at Charles University in Prague, we do research on the communication of environmental and sustainability issues in Swedish arts and media.

THE OUTPUTS OF MISTRA-EC@ICSJ

✔ Article with video

Nico Carpentier

Silencing / Unsilencing Nature: A Participatory Visual Essay on the Right to Flourish, in the Comunicazioni Sociali, with **Video**.

✔ International contribution Communication Club's

Nico Carpentier:

Arts-based research in communication and media studies: A series of examples and experiences on Communication Talk 21

✔ Presentation

Malte Rödl, Sofie Joosse & Jutta Haider

I, My Selfie, and Nature: Entanglements with wilderness on the Nordic STS Conference

✔ Presentation

Vaia Doudaki

The construction of sustainability by Facebook groups in Sweden on MISTRA Environmental Communication Speedtalk.

✔ Plenary session

Nico Carpentier

Discursive-material struggles over the environment: The documentary film Kiruna - A Brand New World

INTERVIEWS OF THE NEWSLETTER



INTERVIEW WITH REBECCA WIGH ABRAHAMSSON

Rebecka is the curator of Uppsala Art Museum, which is a municipal, museum in Uppsala.

Rebecka is specialised in contemporary art and has in her practice been addressing global issues of gender imbalance, postcolonial themes, as well as climate change.

Currently she participates in The Living Library which takes place in May and June 2021.

[READ THE INTERVIEW HERE](#)



INTERVIEW WITH GERARDO C. NICOLETTA

Gerardo is a visiting researcher at the Institute of Communication Studies and Journalism (ICSJ) at

Charles University. In 2021, Gerardo is responsible for the audio-visual case study on finance and environment within the WP5 MISTRA-EC project.

as an audio-visual intervention on **Visuality 2021**:
Media and Communication as invited keynote.

[READ THE INTERVIEW HERE](#)

THE EVENTS OF MISTRA-EC@ICSJ

THE LIVING LIBRARY



The Living Library is a conversational space that takes place in the intersection between fiction, action and research. Over a series of three online conversations facilitated by Pernilla Glaser, academics, activists and artists will gather to share stories and unpack understandings of climate

justice on three topics:

Whose knowledge? Othering knowledge, people and power	11th May 15.00 – 16.30
How to listen? Co-shaping an exchange of narratives and learning together	9th June 15.00 – 16.30
How to Act? On allies, ambassadors and actions	17th June 15.00 – 16.30

[READ MORE ABOUT THE EVENT AND HOW TO REGISTER](#)

Topical seminar
Faculty of Journalism, Lomonosov Moscow State University



Nico Carpentier
Charles University

Arts-based research in communication and media studies



Denis Dunas
Lomonosov Moscow State University

Russian journalism and media studies: Where art and creativity begin and end

TOPICAL SEMINAR

Nico Carpentier was invited to do a talk on 6 April 2021 at the Moscow State University's Topical Seminar, on Arts-Based Research in Communication and Media Studies.

The talk started from the different approaches that have been used to move beyond the written academic text, in order to then zoom in on one of these approaches, namely arts-based research.

[READ MORE ABOUT THE TALK OR WATCH THE VIDEO HERE](#)



SILENCING / UNSILENCING NATURE: A SERIES OF VIDEO ESSAYS IS MOVING TO SKELLEFTEÅ

Originally, the video essays of the SUN project were included in the Lyssna! exhibition at the Swedish contemporary arts centre Färgfabriken. Currently four SUN video essays will be displayed at the Nordanå centre, at Skellefteå Konsthall (Skellefteå Art Gallery) from 13 March to 30 May 2021.

[READ MORE ABOUT THE PROJECT HERE](#)

Capturing Neorurality
How economic discourses construct nature in the Italian export-led competition strategy



Gerardo Costabile Nicoletta
Institute of Communication Studies and Journalism,
Faculty of Social Science
Charles University

CAPTURING NEORURALITY

Gerardo Nicoletta participated on the Staff Member Research Seminar of the Institute of Communication Studies and Journalism at Charles University. The topic of Capturing Neorurality concentrated on how economic discourses construct nature in the Italian export-led competition

strategy.

[READ MORE ABOUT THE TALK HERE](#)

For more information about the Work Package 5's team and current events, please visit our websites or follow us at Facebook at [@MISTRAEnvrComm.at.ICSJ](https://www.facebook.com/MISTRAEnvrComm.at.ICSJ). The newsletter is published quarterly.

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