

MISTRA

ENVIRONMENTAL COMMUNICATION @ ICSJ

NEWSLETTER

SPRING 2022



Welcome to our Spring 2022 Newsletter! In our newsletters, we share highlights from Work Package 5, one of the five WPs of the research programme [MISTRA Environmental Communication \(MISTRA-EC\)](#), in which we focus on arts and media. The MISTRA-EC is a Swedish research programme that aims at reframing environmental communication by mainstreaming an advanced and inclusive understanding of environmental communication in research, policy and practice. At the [Institute of Communication Studies and Journalism \(ICSJ\)](#) at [Charles University in Prague](#), we do research on the communication of environmental and sustainability issues in Swedish arts and media.

Articles

CARPENTIER, NICO, DOUDAKI, VAIA, ROZSYPAŁ PAJEROVÁ, ANNA (2021) [Conflicting and entangled human-nature relationships: A discursive-material analysis of the documentary film Kiruna - A Brand New World](#), People and Nature, online first, 1-13.

Videos

["New Modes of Environmental Communication: Four Street Art Experiments"](#) by Ali Minanto (Concept by Nico Carpentier and Vaia Doudaki)

["Conceptualization of Change"](#) by Kristýna Kopřivová, Nico Carpentier and Vaia Doudaki

AiR@Mistra-EC

Click to view the [open call for artist-in-residence \(AiR\) in Prague](#)

Click to view the [open call for artist-in-residence \(AiR\) in Uppsala](#)

Interview with Martin Westin

Dialogues on Sustainability: Is it ever possible?

Building dialogue between a wide diversity of stakeholders may sometimes feel like an impossible task, especially when it comes to issues of environment and sustainability.

Martin Westin, environmental communication researcher focused on processes of participation and change, tells us about the challenges and rewards of dialogue processes, and the new tool developed by the MISTRA-EC team at the Swedish University of Agricultural Sciences (SLU) in collaboration with field practitioners, to support these processes via "Reflection Cycles". [READ MORE](#)



Something is in the AiR!

Mistra-EC launches artist-in-residence program, with open calls for Prague and Uppsala

The artist-in-residences (AiRs) invite artists to collaborate in a dialogical fashion with academics at the [Mistra Environmental Communication](#) research programme, to develop creative work that situates environmental communication in art and explores academic research through an artistic lens, in order to unlock new perspectives on environmental communication.

[READ MORE](#)

AiR
Artist-in-Residence

MistraEC
Mistra Environmental Communication

Events

UPCOMING

Conflict, Environment and Sustainability: Transdisciplinary Interrogations 16 May 2022 @ 14:00-16:00 (CET), Online

Bringing together academicians, activists and artists for a transdisciplinary discussion, the event questions how the connections between (violent) conflict, environment, and sustainability are understood, represented, and addressed within and beyond academia, and how can media and arts be studied, and used, to document and communicate these interconnections in a way to bridge conflict transformation and environmental action.

To join the event via Zoom, please register by [email](#).



UNCONFERENCE
CONFLICT
ENVIRONMENT
SUSTAINABILITY
TRANSDISCIPLINARY INTERROGATIONS
16 MAY 2022 / 14:00-16:00 CET

SPEAKERS
May-Britt Öhman
Centre for Multidisciplinary Studies on Racism, Uppsala University, Sweden
Edwick Madzimbire
Women's International League for Peace and Freedom (WILPF) Zimbabwe
Anna Kryvenko
Independent Film Maker, Ukraine-Czech Republic

JOIN US AT: <https://cuni-cz.zoom.us/j/93826486644>
Registration: derya.yuksekg@fsv.cuni.cz fsv.cuni.cz



"Conceptualization of Change" and "New Forms of Environmental Communication" to be screened at IAMCR 2022

The two films will be screened at the Flow 34 of the IAMCR 2022 Conference, which will be held online from 11 to 15 July, 2022. [Flow 34](#) aims to stimulate the use of a broader range of modes for the communication of academic knowledge, integrating academic and aesthetic dimensions. [Read more on the two films here](#)



PAST EVENTS



WP5 Unconference "Protecting nature: How conservation efforts reflect human/nature relationships?"

This 3rd unconference, organised by Mistra-EC@ICSJ in October 2021, brought together four speakers; Karin Englund and Daniel Urey from Färgfabriken, Ludvig Tillman from Greenpeace, Pella Thiel from End Ecocide Sweden & Rights of Nature Sweden, and Jörgen Andersson from Nordiskt Nätverk för Regenerativt Lantbruk, who talked about a diverse set of perspectives on nature conservation and protection, and called for re-definitions of nature, and human-nature relationships on the basis of co-existence in a "living whole".

[Read the event report here](#)

Presentations/Talks

- ✦ CARPENTIER, NICO (2022)
Breaking down representational frontiers: A case study on the unsilencing of the wolves in the Prague Zoo assemblage, Media breakdown and recovery International Symposium, Lund, Sweden (16 March 2022).
- ✦ CARPENTIER, NICO (2022)
[Arts-based research in communication and media studies: The example of Silencing/Unsilencing Nature, XVI Jornadas do CIAC](#), University of the Algarve, Faro, Portugal (February 25, 2022).
- ✦ CARPENTIER, NICO (2021)
Who is entitled to speak? Unsilencing strategies in animal-human relations, ECREA 2021 conference, Online (6 to 9 September 2021).
- ✦ DOUDAKI, VAIA, CARPENTIER, NICO (2021) Working towards environmental change: The construction of sustainability in Facebook groups in Sweden, IAMCR 2021 conference, Online / Nairobi, Kenya (11 to 15 July 2021).
- ✦ Rödl, M. B., Joosse, S., & Haider, J. (2021, June 21–24). I, My Selfie, and Nature: Dominating wilderness. Re-MEDIating the Wild. 16th Conference on Communication and Environment (COCE), online.

Click to view:

[PAST PRESENTATIONS/TALKS](#)

Video Screenings and Exhibitions

New Screening of Conceptualization of Change

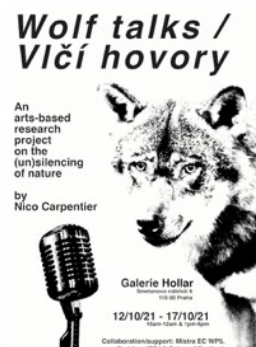
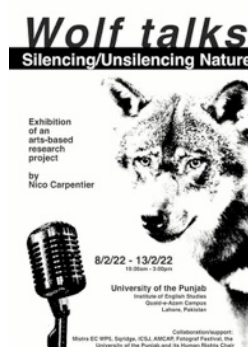
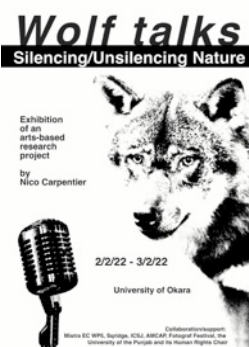
The film "Conceptualization of Change" by Kristýna Kopřivová, Nico Carpentier, and Vaia Doudaki, was screened on March 21, 2022 at the Ponrepo Cinema in Prague, in scope of Other Visions CZ, which was part of PAF Olomouc 2021, the 20th Festival of Film Animation and Contemporary Art.



The first screening of the film, together with all 10 films selected for Other Visions CZ, was organized online on 13 December 2021. The film is also [selected for screening in AAG Shorts 2022](#), and can be watched [online](#) at Filmgeographies after registration.

Wolf Talks meets its visitors in Prague and Pakistan

The Wolf Talks exhibition was on display at the [University of Okara and the University of Punjab](#) in Pakistan during February 2022. A first version of this exhibition was part of the 2021 Fotograf Festival in Prague (Czech Republic), with the 12 photographs displayed in 12 different locations. In October 2021, the exhibition was on [display at the Hollar Gallery](#), also in Prague.



For more information about the Work Package 5 team and current events, please visit our [website](#) or [follow us on Facebook](#). The newsletter is published quarterly.

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